

Blue, Peaceful Sky

- SATB a cappella -

music and text by
Jeremy Beck

With great calm
(♩ = 76)

mp

Soprano
Who de cides? Who de cides? wheth- er to, to

Alto
Who de cides? Who de cides? wheth- er to, to

Tenor
Who de cides? Who de cides? wheth- er to fight

Bass
Who de - cides? Who de - cides? wheth- er to fight,

mp

Piano
for rehearsal only

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Sop. fight, home? Who de cides?

Alto fight, home? Who de cides, de cides?

Ten. or stay home? Who de cides, de cides?

Bass home? Who de cides?

Pno. mp

Sop. What is the pro - cess? What is the

Alto What is the pro - cess? What is the

Ten. What is? What? What is the pro - cess?

Bass What is? What? What is the pro - cess?

Pno. mf

10

Sop. pro - cess? How does it hap - pen?

Alto pro - cess? How does it hap - pen? *f* Now

Ten. How does it hap - pen? *f* Now in the world there are ma - ny trou - bles,

Bass How does it hap - pen?

Pno.



Sop.

Alto in the world there are ma - ny trou - bles,

Ten. in the

Bass *f* Now in the

Pno.

f 3

Sop. Now there are trou- bles, Pas- sions flare ev'- ry -

Alto Now there are trou- bles, Pas- sions flare ev'- ry -

Ten. world there are ma - ny trou- bles, trou- bles, Pas- sions flare

Bass world there are ma - ny trou- bles, trou- bles, Pas- sions flare

Pno.

mf *mp* *mf*

Sop. day- is al - lowed to bum When

Alto day- is al - lowed to bum When

Ten. ev' - ry - day- is al - lowed to bum When

Bass ev' - ry - day- When the fire is al - lowed to bum When

Pno.

20

Sop. chil - dren are left to cry, die, *mp* Some - one

Alto chil - dren are left to cry and die, *mp* Some - one, some - where

Ten. chil - dren are, are left and die, *mp* Some - one, some - where has

Bass chil - dren are, are left to cry, die, *mp* Some - one has

Pno. *mp*

25

Sop. *mp* Some - one u - su - al - ly far a - way.

Alto *mp* Some - one u - su - al - ly far a - way.

Ten. *mp* made a de - ci - sion. far a - way.

Bass *mp* made a de - ci - sion. far a - way.

Pno. *mp*

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 25-29. The score is in 3/4 time and features a key signature of one flat. The lyrics are: "Safe a coun - try, in a build - ing, coun - try, in a build - ing, Safe coun - try, in a ci - - - - - ty, in a Safe in coun - try, in a ci - - - - - ty,". The piano accompaniment includes triplets and a dynamic change from *mf* to *mp* at measure 29.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 30-34. The score is in 3/4 time and features a key signature of one flat. A rehearsal mark "30" is present at the beginning of measure 30. The lyrics are: "room full flow - ers, flow - ers and paint - ings, sooth - ing room of flow - - - - - ers, room of flow - - - - - ers, room full flow - ers, flow - ers,". The piano accompaniment includes triplets and a dynamic change from *mf* to *mp* at measure 34.

Sop. *mp* paint - ings, pic - tures of sky.

Alto *mp* paint - ings, pic - tures of sky.

Ten. *mp* paint - ings, pic - tures of sky.

Bass *mp* paint - ings, pic - tures of sky.

Pno. *mp*

Sop. *p* *poco rit.*

Alto *p* (no >) *sim.* *poco rit.* Blue, Peace-ful

Ten. *p* (no >) *sim.* *poco rit.* Blue, Peace-ful

Bass *p* (no >) *sim.* *poco rit.* Blue, Peace-ful

Pno. *p* (no >) *sim.* *poco rit.*