

JEREMY BECK

AGNUS DEI

(1999)

for a cappella sextet

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At peace (♩ = c. 58)

The musical score is written in 4/4 time and consists of the following parts:

- Soprano:** A single staff with a whole rest in each of the four measures.
- Counter-Tenor:** A staff with lyrics: "Ag - nus, ag - nus De - i,". The melody begins on a whole rest, then moves to G4 (with a sharp sign) in the second measure, followed by a half note G4, a quarter note F#4, and a half note E4.
- Tenor I:** A staff with a whole rest in each of the four measures.
- Tenor II:** A staff with lyrics: "Ag - nus, ag - nus, ag - nus - De - i,". The melody starts on a whole rest, then moves to G4 in the second measure, followed by a half note G4, a quarter note F#4, and a half note E4.
- Baritone I:** A staff with lyrics: "Ag - nus, ag - nus, ag - nus De - i,". The melody starts on a whole rest, then moves to G4 in the second measure, followed by a half note G4, a quarter note F#4, and a half note E4.
- Baritone II:** A staff with lyrics: "Ag - nus, ag - nus, ag - nus De - i,". The melody starts on a whole rest, then moves to G4 in the second measure, followed by a half note G4, a quarter note F#4, and a half note E4.
- Piano (for reh. only):** A grand staff with two staves. The right hand begins with a whole rest, then moves to G4 in the second measure, followed by a half note G4, a quarter note F#4, and a half note E4. The left hand provides harmonic support with chords and moving lines.

Tempo: At peace (♩ = c. 58)

Dynamic: *p* (piano)

AGNUS DEI

5

Sop.

C-Ten.

Ten. I

Ten. II

Bar. I

Bar. II

Pno. (for reh.)

p

cresc.

Ag - nus, De - i, qui

Ag - nus, ag - nus De - i, qui tol - lis

Ag - nus, ag - nus De - i, qui

5

p

cresc.

Detailed description of the musical score: The score is for the 'Agnus Dei' section, page 2. It features six vocal parts and a piano accompaniment. The Soprano part is mostly silent. The Contralto part begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to the lyrics 'Ag - nus, De - i, qui'. The Tenors I and II, Baritone I, and Baritone II parts all begin with a piano (*p*) dynamic and a crescendo (*cresc.*). The Tenors II and Baritone I parts have lyrics: 'Ag - nus, ag - nus De - i, qui tol - lis'. The Baritone II part has lyrics: 'Ag - nus, ag - nus De - i, qui'. The Piano part (for rehearsal) begins with a piano (*p*) dynamic and a crescendo (*cresc.*). A circled number '5' appears at the beginning of the Soprano and Piano parts, indicating a rehearsal mark.

mf (10)
Sop. mi - se - re - re, mi - se - re - re,

mf
C-Ten. tol - lis pec - ca - ta mun - di,

mf
Ten. I mi - se - re - re, mi - se - re - re,

mf
Ten. II pec - ca - ta mun - di, mi - se -

mf
Bar. I tol - lis pec - ca - ta mun - di, mi - se -

mf
Bar. II tol - lis pec - ca - ta mun - di, mi - se -

mf (10)
Pno. (for reh.)

AGNUS DEI

Sop.
mi - se - re - re no - bis, mi - se - re - re no -

C-Ten.
[Musical notation]

Ten. I
mi - se - re - re no - bis, mi - se -

Ten. II
re - re no - bis,

Bar. I
re - re no - bis

Bar. II
re - re no - bis

Pno.
(for reh.)

The musical score is for the Agnus Dei. It features six vocal parts and piano accompaniment. The Soprano part begins with the lyrics 'mi - se - re - re no - bis, mi - se - re - re no -'. The Contralto part has a whole rest. Tenor I has the lyrics 'mi - se - re - re no - bis, mi - se -'. Tenor II has the lyrics 're - re no - bis,'. Baritone I and Baritone II both have the lyrics 're - re no - bis'. The piano accompaniment is marked '(for reh.)' and consists of chords and melodic lines in both hands.

15

Sop. *mp*
bis

C-Ten. *p*
Ag - nus, ag - nus

Ten. I *mp* *p* *mp*
re - re no - bis Ag - nus De -

Ten. II *mp* *p*
no - bis Ag - nus

Bar. I *p*
Ag - nus, ag - nus

Bar. II *p*
Ag - nus

Pno. (for reh.) *mp* *p* *mp*

AGNUS DEI

20 *mf*

Sop. *qui tol-lis pec - ca - ta*

C-Ten. *mp* *mf*
De - i, qui tol - lis

Ten. I *mf*
i, tol - lis

Ten. II *mp* *mf*
De - i, qui tol -

Bar. I *mp* *mf*
De - i, qui

Bar. II *mf*
De - i, qui tol - lis

20 *mf*

Pno. (for reh.)

The musical score consists of seven staves. The vocal parts are Soprano (Sop.), Contralto-Tenore (C-Ten.), Tenore I (Ten. I), Tenore II (Ten. II), Baritone I (Bar. I), and Baritone II (Bar. II). The piano part is for Piano (Pno.) and is marked "(for reh.)". The lyrics are: "mun - di, mi - se - re - re no - pec - ca - ta mun - di, lis mun - di, tol - lis mun - di, mun di,". The dynamic marking *mf* is present above the Soprano staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Sop.
mun - di, *mf* mi - se - re - re no -

C-Ten.
pec - ca - ta mun - di,

Ten. I

Ten. II
lis mun - di,

Bar. I
tol - lis mun - di,

Bar. II
mun di,

Pno.
(for reh.)

AGNUS DEI

25

Sop. bis qui tol -

C-Ten. no - bis

Ten. I mi - se - re - re no - bis Ag - nus De - i,

Ten. II no - bis Ag - nus De - i,

Bar. I no - bis Ag - nus De - i,

Bar. II no - bis Ag - nus De - i,

25

Pno. (for reh.) mp

30

The musical score consists of seven staves. The vocal parts are Soprano (Sop.), Contralto (C-Ten.), Tenor I (Ten. I), Tenor II (Ten. II), Baritone I (Bar. I), and Baritone II (Bar. II). The piano part is labeled 'Pno. (for reh.)'. The lyrics are: 'lis pec-ca - ta mun - di do - na mun - di, mun - di, mun - di, mun - di,'. The score includes dynamic markings of *mp* and a circled rehearsal mark '30' above the Soprano and Piano staves.

AGNUS DEI

35

Sop. do - na no - bis pa - cem

C-Ten. no - bis pa - cem

Ten. I do - na no -

Ten. II do - na

Bar. I do - na no - bis, no -

Bar. II do - na, do - na no - bis, do - na no - bis,

Pno. (for reh.)

35

Sop.

C-Ten.

Ten. I

Ten. II

Bar. I

Bar. II

Pno.
(for reh.)

do

bis pa - cem

no - bis pa - cem

bis pa - cem

do - na no - bis pa - cem

do

mf

mp

mp

mp

mp

mp

mp

mf

mp

AGNUS DEI

(40)

Sop.

C-Ten.

Ten. I

Ten. II

Bar. I

Bar. II

Pno. (for reh.)

na no - bis pa - cem,

do - na no -

do - na no -

(40)

mf
Sop. do - na no - bis pa -

C-Ten. do - na no - bis

mf
Ten. I do - na no - bis

Ten. II bis

Bar. I bis

Bar. II

Pno. (for reh.)

The musical score is for a vocal ensemble and piano. It consists of seven staves. The vocal parts are Soprano (Sop.), Contralto-Tenore (C-Ten.), Tenore I (Ten. I), Tenore II (Ten. II), Baritone I (Bar. I), and Baritone II (Bar. II). The piano part is labeled 'Pno. (for reh.)'. The key signature has one sharp (F#) and the time signature is 5/4. The lyrics are 'do - na no - bis pa -' for Soprano, 'do - na no - bis' for Contralto-Tenore, 'do - na no - bis' for Tenore I, 'bis' for Tenore II, Baritone I, and Baritone II. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.

AGNUS DEI

The musical score is arranged in a system with seven staves. The vocal parts are Soprano (Sop.), Contralto-Tenore (C-Ten.), Tenore I (Ten. I), Tenore II (Ten. II), Baritone I (Bar. I), and Baritone II (Bar. II). The piano accompaniment (Pno.) is indicated as being for rehearsal (for reh.) and consists of two staves. The music is in 5/4 time, with a key signature of one sharp (F#). The score is divided into two measures. The first measure is in 5/4 time, and the second measure is in 4/4 time. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: Sop. cem do - na no - bis, C-Ten. pa - cem, Ten. I do - na no - bis, Ten. II pa - cem do - na no - bis, Bar. I do - na, Bar. II do - na no, Pno. (for reh.)

45 *mf*

Sop. do - na no - bis pa - cem, do - na

C-Ten.

Ten. I *mf* do - na no - bis pa - cem

Ten. II do - na no - bis pa - cem,

Bar. I *mf* no - bis pa - cem,

Bar. II *mf* bis pa - cem

45 *mf*

Pno. (for reh.)

AGNUS DEI

Sop. *p* no - bis

C-Ten. *p* no - bis, do - na

Ten. I

Ten. II *mp* do - na *p* no - bis, do - na

Bar. I *mp* do - na *p* no - bis, do - na

Bar. II *mp* do - na *p* no - bis, do - na

Pno. (for reh.) *mp* *p*

50

The musical score is for a vocal ensemble and piano. It consists of seven staves. The vocal parts are Soprano (Sop.), Contralto (C-Ten.), Tenor I (Ten. I), Tenor II (Ten. II), Baritone I (Bar. I), and Baritone II (Bar. II). The piano part (Pno.) is for a right-handed player (for reh. II). The music is in 5/4 time and features the lyrics "no - bis pa - cem". The dynamic marking *mf* (mezzo-forte) is indicated above each vocal staff. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The score is divided into three measures by a double bar line.

c. 3:45

Yorba Linda, CA
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