

JEREMY BECK

AGNUS DEI

(1999)

for SSATBB choir a cappella

AGNUS DEI

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At peace ($\text{♩} = \text{c. } 58$)

The musical score is written in 4/4 time and begins with a tempo marking of "At peace" and a quarter note equal to approximately 58 beats per minute. The vocal parts are arranged as follows:

- Soprano I:** A single whole rest is placed on the staff.
- Soprano II:** The melody begins with a piano (*p*) dynamic. The lyrics are "Ag - nus, ag - nus De - i,".
- Alto:** A single whole rest is placed on the staff.
- Tenor:** The melody begins with a piano (*p*) dynamic. The lyrics are "Ag - nus, ag - nus, ag - nus - De - i,".
- Bass I:** The melody begins with a piano (*p*) dynamic. The lyrics are "Ag - nus, ag - nus, ag - nus De - i,".
- Bass II:** The melody begins with a piano (*p*) dynamic. The lyrics are "Ag - nus, ag - nus, ag - nus De - i,".

The piano accompaniment is provided for the right hand (treble clef) and left hand (bass clef). The right hand features a melodic line with some chromaticism, while the left hand provides a harmonic accompaniment with sustained chords and moving lines. The piano part is marked with a piano (*p*) dynamic.

AGNUS DEI

5

Sop. I

Sop. II

Alto

Ten.

Bass I

Bass II

Pno. (for reh.)

p *cresc.*

Ag - nus, De - i, qui

p *cresc.*

Ag - nus, ag - nus De - i, qui tol - lis

p *cresc.*

Ag - nus, ag - nus De - i, qui

p *cresc.*

Ag - nus, ag - nus De - i, qui

p *cresc.*

mf (10)
Sop. I mi - se - re - re, mi - se - re - re,

mf
Sop. II tol - lis pec - ca - ta mun - di,

mf
Alto mi - se - re - re, mi - se - re - re,

mf
Ten. pec - ca - ta mun - di, mi - se -

mf
Bass I tol - lis pec - ca - ta mun - di, mi - se -

mf
Bass II tol - lis pec - ca - ta mun - di, mi - se -

mf (10)
Pno. (for reh.)

AGNUS DEI

Sop. I
mi - se - re - re no - bis, mi - se - re - re no -

Sop. II

Alto
mi - se - re - re no - bis, mi - se -

Ten.
re - re no - bis,

Bass I
re - re no - bis

Bass II
re - re no - bis

Pno. (for reh.)

15

mp
bis

p
Ag - nus, ag - nus

mp *p* *mp*
re - re no - bis Ag - nus De -

mp *p*
no - bis Ag - nus

p
Ag - nus

p
Ag - nus

15

mp *p* *mp*

Pno.
(for reh.)

AGNUS DEI

20 *mf*

Sop. I
qui tol-lis pec - ca - ta

Sop. II
mp *mf*
De - i, qui tol - lis

Alto
mf
i, tol - lis

Ten.
mp *mf*
De - i, qui tol -

Bass I
mp *mf*
De - i, qui

Bass II
mf
De - i, qui tol - lis

Pno.
(for reh.)
20 *mf*

mf

Sop. I
mun - di, mi - se - re - re no -

Sop. II
pec - ca - ta mun - di,

Alto

Ten.
lis mun - di, -

Bass I
tol - lis mun - di,

Bass II
mun - di,

Pno.
(for reh.)

AGNUS DEI

25

Sop. I
bis qui tol -

Sop. II
no - bis

Alto
mi - se - re - re no - bis Ag - nus De - i,

Ten.
no - bis Ag - nus De - i,

Bass I
no - bis Ag - nus De - i,


Bass II
no - bis Ag - nus De - i,

Pno.
(for reh.)

mp

30

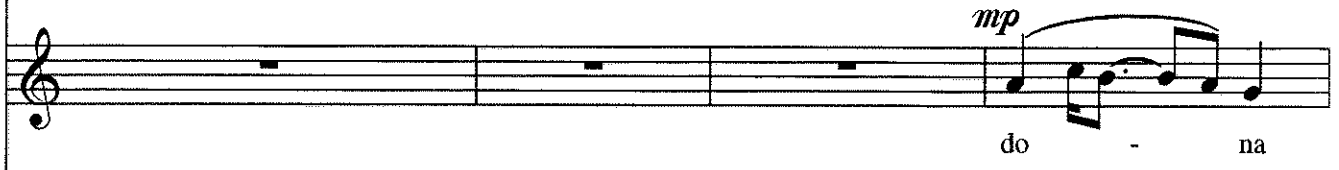
Sop. I



lis pec-ca - ta mun - di

Detailed description: This staff shows the vocal line for Soprano I. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the notes E4, D4, C4, and B3. The lyrics "lis pec-ca - ta mun - di" are written below the notes.

Sop. II



do - na

mp

Detailed description: This staff shows the vocal line for Soprano II. It begins with a treble clef. The staff is mostly empty with a whole rest. A *mp* dynamic marking is placed above the staff. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The lyrics "do - na" are written below the notes.

Alto



mun - di,

mp

Detailed description: This staff shows the vocal line for Alto. It begins with a treble clef. The staff is mostly empty with a whole rest. A *mp* dynamic marking is placed above the staff. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The lyrics "mun - di," are written below the notes.

Ten.



mun - di,

mp

Detailed description: This staff shows the vocal line for Tenor. It begins with a treble clef. The staff is mostly empty with a whole rest. A *mp* dynamic marking is placed above the staff. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The lyrics "mun - di," are written below the notes.

Bass I



mun - di,

mp

Detailed description: This staff shows the vocal line for Bass I. It begins with a bass clef. The staff is mostly empty with a whole rest. A *mp* dynamic marking is placed above the staff. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The lyrics "mun - di," are written below the notes.

Bass II



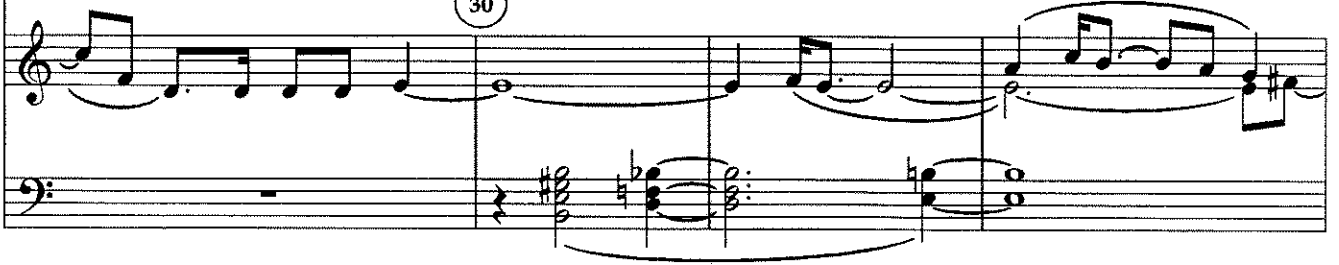
mun - di,

mp

Detailed description: This staff shows the vocal line for Bass II. It begins with a bass clef. The staff is mostly empty with a whole rest. A *mp* dynamic marking is placed above the staff. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The lyrics "mun - di," are written below the notes.

30

Pno.
(for reh.)



Detailed description: This block contains the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff has a harmonic accompaniment with chords and moving lines. A *mp* dynamic marking is placed above the piano part. The number 30 is circled above the first measure of the piano part.

AGNUS DEI

35

Sop. I
do - na no - bis pa - cem

Sop. II
no - bis pa - cem

Alto
do - na no -

Ten.
do - na

Bass I
do - na no - bis, no -

Bass II
do - na, do - na no - bis, do - na no - bis,

Pno.
(for reh.)

35

Sop. I

Sop. II

Alto

Ten.

Bass I

Bass II

Pno. (for reh.)

do

bis pa - cem

no - bis pa - cem

bis pa - cem

do - na no - bis pa - cem

mf

mp

mp

mp

mp

mp

mp

mf

mp

mf

AGNUS DEI

40

Sop. I

Sop. II

Alto

Ten.

Bass I

Bass II

Pno. (for reh.)

na no bis pa cem,

do na no -

do na no -

40

mf
Sop. I do - na no - bis pa -

Sop. II do - na no - bis

mf
Alto do - na no - bis

Ten. bis

Bass I bis

Bass II

Pno. (for reh.)

The musical score is written for Soprano I, Soprano II, Alto, Tenor, Bass I, Bass II, and Piano (for rehearsal). The key signature has one sharp (F#) and the time signature is 5/4. The vocal parts have lyrics: Soprano I: "do - na no - bis pa -"; Soprano II: "do - na no - bis"; Alto: "do - na no - bis"; Tenor: "bis"; Bass I: "bis"; Bass II: (no lyrics). The piano part features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The score includes dynamic markings such as *mf* and *pp*, and various musical notations like slurs, ties, and fermatas.

AGNUS DEI

mp
Sop. I cem do - na no - bis,

mp
Sop. II pa - cem

mp
Alto do - na no - bis,

mp *mf*
Ten. pa - cem do - na no - bis,

mp
Bass I do - na

mp
Bass II do - na no -

Pno.
(for reh.)

45 *mf*

Sop. I
do - na no - bis pa - cem, do - na

Sop. II

Alto *mf*
do - na no - bis pa - cem

Ten.
do - na no - bis pa - cem,

Bass I *mf*
no - bis pa - cem,

Bass II *mf*
bis pa - cem

Pno. (for reh.) *mf*

AGNUS DEI

Sop. I
no - bis

Sop. II
no - bis, do - na

Alto

Ten.
do - na no - bis, do - na

Bass I
do - na no - bis, do - na

Bass II
do - na no - bis, do - na

Pno. (for reh.)
mp p

50

mf
Sop. I
pa - cem

mf
Sop. II
no - bis pa - cem

mf
Alto
no - bis pa - cem

mf
Ten.
no - bis pa - cem

mf
Bass I
no - bis pa - cem

mf
Bass II
no - bis pa - cem

mf
Pno.
(for reh.)

c. 3:45

Yorba Linda, CA
12-2-99