

JEREMY BECK

DREAM AND ECHOES

(1998)

Two Poems for SATB a cappella

A Young Poet Dreams of His Beloved Who Lives Across The River

Jeremy Beck

(♩ = c. 63)

(Sao Nan)

Soprano
Alto
Tenor
Bass
Piano (rehearsal only)

The moon floats to the

S.
A.
T.
B.
Reh. Pno.

bos-om of the sky, and rests there like a lov-er;
bos-om of the sky and rests like a lov-er;
bos-om of the sky and rests like a
bos-om of the sky and rests like a

9

S. *mp* the wind

A. *mp* the eve - ning wind pass -

T. *p* lov - er;

B. *p* lov - er;

Reh. Pno. *p* *mp*

Detailed description: This block contains the first system of the musical score, measures 9 through 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the right-hand piano. The Soprano part begins with a rest in measure 9, then enters in measure 10 with the lyrics 'the wind'. The Alto part starts in measure 10 with 'the eve - ning wind pass -'. The Tenor and Bass parts enter in measure 9 with 'lov - er;'. The piano accompaniment starts in measure 9 with a piano (*p*) dynamic and changes to mezzo-piano (*mp*) in measure 10. The time signature changes from 2/4 to 3/4 in measure 10 and back to 2/4 in measure 11.

13

S. *mf* pass - es o - ver the lake,

A. *mf* es o - ver the lake, o - ver the lake, touch - es and

T. *mf* o - ver the lake,

B. *mp* *mf* Pass - es o - ver the lake,

Reh. Pno. *mf* *mf*

Detailed description: This block contains the second system of the musical score, measures 13 through 16. It features the same four vocal staves and piano accompaniment. The Soprano part continues with 'pass - es o - ver the lake,'. The Alto part has 'es o - ver the lake, o - ver the lake, touch - es and'. The Tenor part has 'o - ver the lake,'. The Bass part has 'Pass - es o - ver the lake,'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The time signature changes from 2/4 to 4/4 in measure 13 and back to 2/4 in measure 14.

17 *mf*

S. pass - es, kiss ing the hap - py shiv - er - ing wa -

A. pass es, Kiss ing the hap - py shiv - er - ing wa -

T. *mf* Kiss - ing shiv - er - ing, shiv - er - ing wa -

B. *mf* Kiss - ing the hap - py shiv - er - ing

Reh. Pno.

21 *f* *mp*

S. ters. Kiss - ing the hap - py shiv - er - ing wa - ters. How se - rene the

A. *f* *mp* ters. Kiss - ing the hap - py shiv - er - ing wa - ters. How

T. *f* *mp* ters. How se - rene, How se - rene,

B. *f* *mp* wa - ters. Kiss ing the hap - py shiv - er - ing wa - ters.

Reh. Pno.

25

S. joy, se - rene the joy, when things

A. se - rene the joy, when things

T. *mp* How se - rene the joy,

B. *mp* How se - rene the joy, when things

Reh. Pno.

28

S. *mf* that are made for each oth - er *mp* meet

A. *mf* that are made for each oth - er meet

T. *mf* when things meet

B. *mf* that are made for each oth - er meet

Reh. Pno.

31

S. and are joined; and are

A. but ah, ah, and are

T. *mp* and are joined; *p* how rarely

B. but ah, ah, they meet

Reh. Pno.

35

S. *div.* joined; *unis.* the things that are made *p* for each oth - er.

A. the things that are made

T. *mp* how rare - ly *p* they

B. *mp* how rare - ly *p* they

Reh. Pno.

38

S. *p* for each oth-er. oth-er.

A. *p* for each oth-er. oth-er.

T. 8 meet the things that are made for each

B. meet and are joined; oth-er.

Reh. Pno. *p*

Detailed description: This is a page of a musical score, page 6. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts have lyrics: Soprano and Alto sing "for each oth-er. oth-er." Tenor and Bass sing "meet the things that are made for each" and "meet and are joined; oth-er." The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include piano (*p*) and accents. The score is numbered 38 at the beginning of the system.

c. 2:45

4-9-98
Cedar Falls, IA

Echoes of A Young Poet's Dream

Jeremy Beck

(Beck)

(♩ = c. 63)

Soprano
Alto
Tenor
Bass

Some nights the moon does - n't float, won't rise. Sleep - ing

Piano
(rehearsal only)

Some nights the moon does - n't float, won't rise. Sleep ing

S.
A.
T.
B.

it dreams of the sky. Some-times eve-ning

Reh. Pno.

it dreams of the sky. Some times eve-ning

11 *mf* *mp*

S. winds miss a lake; they

A. winds in their hur - ry,

T. winds miss...

B. winds miss... they pass

Detailed description: This block contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) from measures 11 to 15. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part starts with a melodic line in measure 11, marked *mf*, and continues through measure 15, marked *mp*. The Alto part has a similar melodic line, also marked *mf* and *mp*. The Tenor part has a lower melodic line, marked *mf*. The Bass part has the lowest melodic line, marked *mf* and *mp*. The lyrics are: S. winds miss a lake; they; A. winds in their hur - ry,; T. winds miss...; B. winds miss... they pass.

11 *mf* *mp*

Reh. Pno.

Detailed description: This block contains the piano accompaniment for measures 11 to 15. It consists of two staves, Treble and Bass clef. The music is in 4/4 time with a key signature of one sharp (F#). The dynamics are *mf* and *mp*. The accompaniment features a steady bass line and a more active treble line with some arpeggiated figures.

16

S. pass by. These lakes stay

A. se - cure - ly in haste - These lakes stay

T. they pass by. These lakes stay

B. by, they pass by. These lakes stay

Detailed description: This block contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) from measures 16 to 20. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part starts with a melodic line in measure 16, marked *mf*, and continues through measure 20, marked *mp*. The Alto part has a similar melodic line, also marked *mf* and *mp*. The Tenor part has a lower melodic line, marked *mf*. The Bass part has the lowest melodic line, marked *mf* and *mp*. The lyrics are: S. pass by. These lakes stay; A. se - cure - ly in haste - These lakes stay; T. they pass by. These lakes stay; B. by, they pass by. These lakes stay.

16

Reh. Pno.

Detailed description: This block contains the piano accompaniment for measures 16 to 20. It consists of two staves, Treble and Bass clef. The music is in 4/4 time with a key signature of one sharp (F#). The dynamics are *mf* and *mp*. The accompaniment features a steady bass line and a more active treble line with some arpeggiated figures.

poco tenuto *tempo, forward*

22 *sub. mp* *f* *mf* *mp*

S. calm, un - touched, not know - ing kiss - es.

A. *sub. mp* *f* *mf* *mp*
calm, un - touched, not know - ing kiss - es.

T. *sub. mp* *f* *mf* *mp*
calm, not know - ing kiss - es.

B. *sub. mp* *f* *mf* *mp*
calm, not know - ing kiss - es.

22 *poco tenuto* *tempo, forward*

sub. mp *f* *mf* *mp*

Reh. Pno.

27 *p*

S. Watch - ing winds pass, with - out hap - py

A. *p*
Watch - ing, watch - ing winds pass, with - out shiv - ers;

T. *mp*
Watch - ing winds pass, with - out hap - py shiv -

B. *p*
Watch - ing winds pass, with - out hap - py

27 *p*

Reh. Pno.

33

S. shiv - ers; they dream of moons safe - ly a - sleep.

A. they dream of moons a - sleep. *pp*

T. ers; they dream of moons a - sleep. The

B. shiv - ers; they dream of moons safe - ly a - sleep.

Reh. Pno.

38 *pp*

S. The wind- out of breath, out of time.

A. The wind- out of time.

T. wind- out of time.

B. The wind- out of time.

Reh. Pno.

*A Young Poet Dreams of His Beloved
Who Lives Across The River*
(Sao Nan)

The moon floats to the bosom of the sky,
and rests there like a lover;

the evening wind passes over the lake,
touches and passes,
kissing the happy shivering waters.

How serene the joy,
when things that are made for each other
meet and are joined;

but ah,

how rarely they meet and are joined;
the things that are made for each other.

Echoes of A Young Poet's Dream
(Beck)

Some nights
the moon doesn't float, won't rise.
Sleeping - it dreams of the sky.

And sometimes
evening winds miss a lake;
in their hurry, securely in haste -
they pass by.

These lakes stay calm, untouched,
not knowing kisses.
Watching winds pass, without happy shivers;
they dream of moons safely asleep.

The wind -
out of breath, out of time.